

TWENTY ARTISTS PORTRAITS

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SUSAN HERZIG ■ PAUL HERTZMANN

P.O. Box 40447 San Francisco, California 94140 **Tel** 415 626-2677 **E-mail** pmhi@hertzmhann.net **www**.hertzmhann.net

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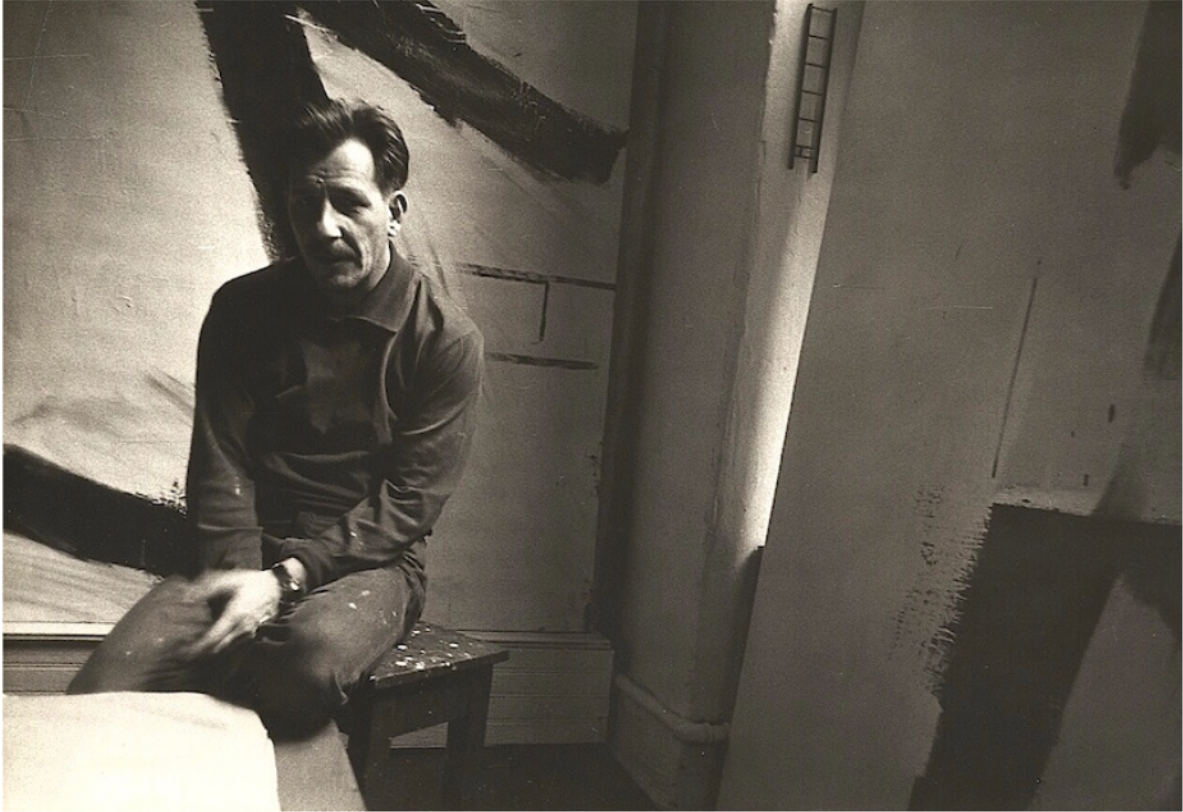


Alexander Calder [1898-1977]
Vintage silver print, 1948, by Pierre Boulat [1924-1998]
Signed, dated, titled & inscribed 'epreuve unique, 1/1, tirage de l'auteur, negatif detruit,'
in pencil, on reverse of the image [2263.03]
15 x 11 3/8"

Provenance: Galerie Natalie Seroussi, Paris, 1998

\$12,500

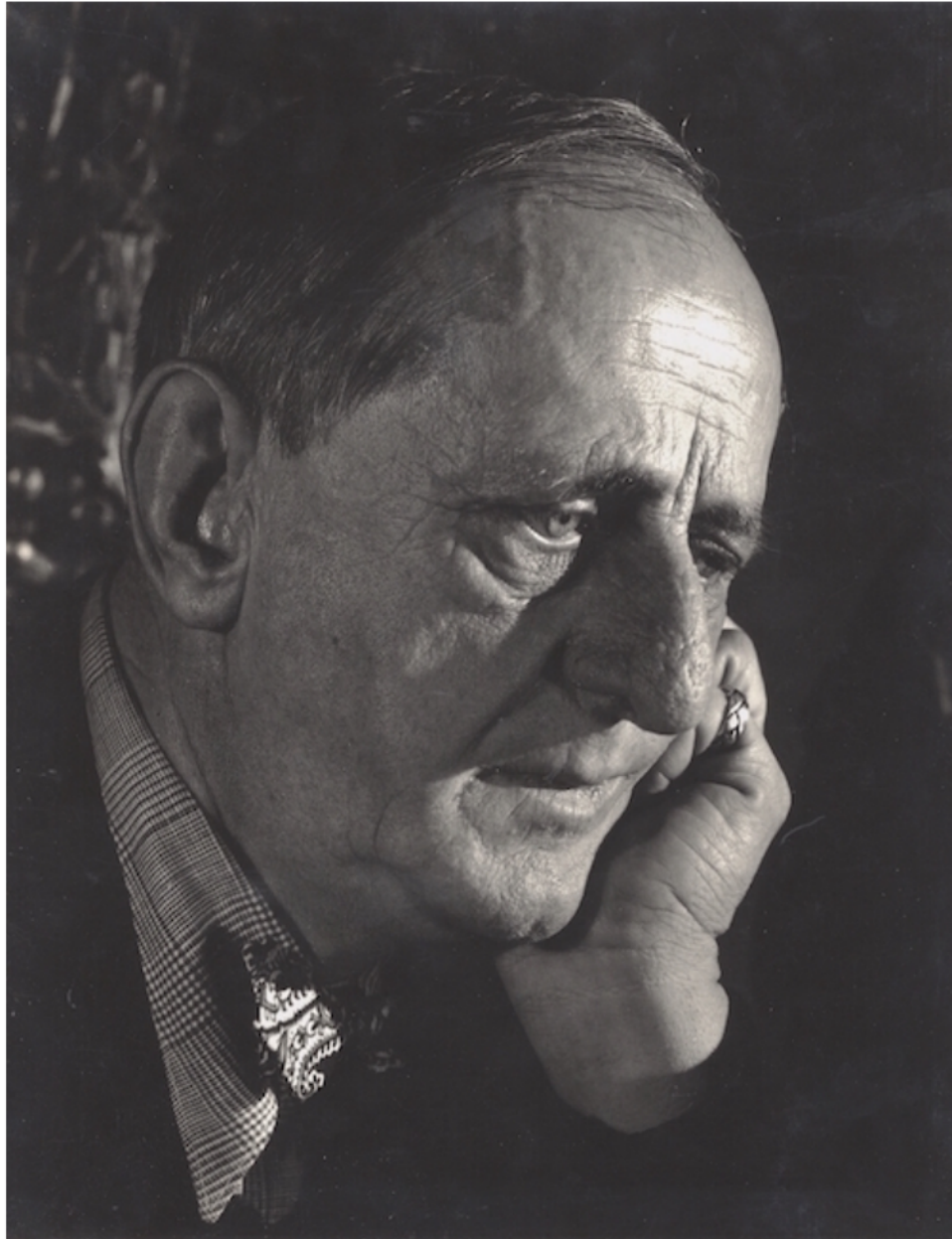




**In his Studio: Franz Kline [1910-1962]
Vintage silver print, 1956, by Robert Frank [1924-2019].
Signed by the photographer in ink with the Robert Frank Archive and copyright stamps
on the reverse of the print [2017.02]
9 x 13 1/2"**

SOLD





Marsden Hartley [1877-1943]
Vintage silver print, 1943, by Alfredo Valente [1899-1973]
Signed in pencil on the mount by the photographer; signed, dated and inscribed
'for Alfredo Valente' by Marsden Hartley in ink on the mount [2268.02]
13 1/2 x 10 1/2"

\$6500





**Edward Hopper [1882-1967]
Vintage silver print, 1948, by Margaret French [1906-1996]
Inscribed 'Edward Hopper/Truro/by Margaret French 1948' in pencil by Paul Cadmus
and stamped 'Collection of Paul Cadmus' on the reverse of the print [2137.01]
4 1/2 x 6 1/2"**

Provenance; Collection of Paul Cadmus; Joshua Smith, Washington, DC, 1990

**Exhibited: The Face of Art: Portraits of American Artists 1850-1950,
from the Collection of Susan Herzig & Paul Hertzmann, July 21 - October 18, 1998,
The Friends of Photography Ansel Adams Center, San Francisco.**

\$3500





Ray Johnson [1927-1995]
Vintage silver print, 1948, by Hazel Larsen Archer [1921-2001]
The estate stamp of the photographer on the reverse of the print [2514.01]
13 3/4 x 9 7/8"

Provenance: The estate of the photographer; Jan van der Donk Gallery, 2003

Exhibited: "Photographs from Black Mountain College by Hazel Larson Archer"
at the Jan van der Donk Gallery, 2003

\$12,500





Louise Nevelson in her studio, New York [1899-1988]
Vintage silver print, 1966, by Daniel Frasnay [born 1928]
Signed, titled and dated in pencil, with the copyright symbol on the reverse of the print. [8217]

SOLD



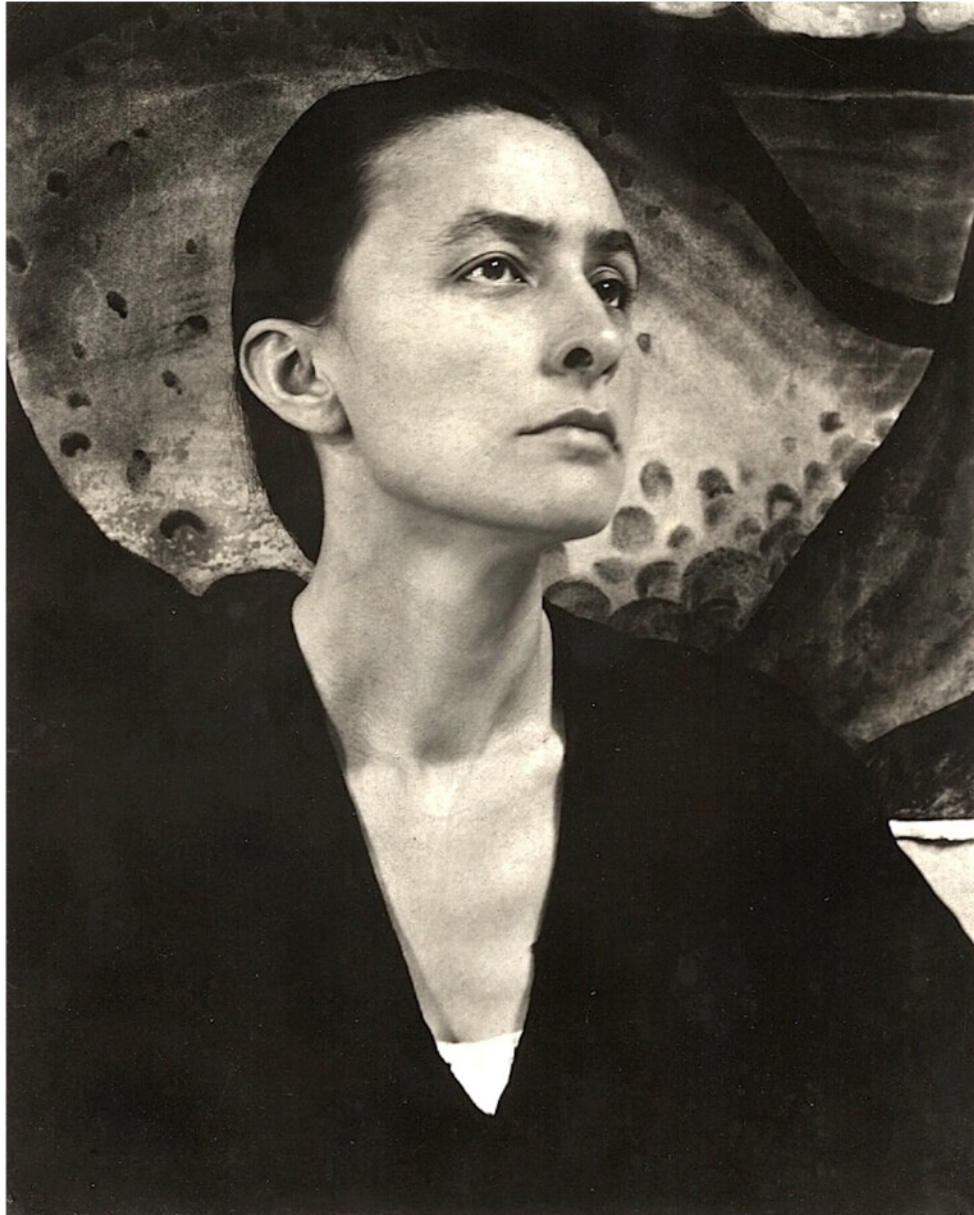


Barnett Newman [1905-1970]
Vintage silver print, ca. 1944, by Richard Pousette-Dart [1916-1992]
Signed by the photographer in ink on the reverse of the print [2374.01]
9 7/8 x 7 7/8"

Provenance: Estate of Richard Pousette-Dart; Virginia Zabriskie Gallery, 1996

\$15,000





**Georgia O'Keeffe at her Exhibition at Gallery 291 [1887-1986]
Gelatin silver print by Alfred Stieglitz [1864-1946], 1918; printed by Peter Juley & Sons, ca. 1930s.
Signed and inscribed by O'Keeffe 'Please return to Georgia O'Keeffe/Room 1710/509 Madison Ave,
NY' in ink on the reverse of the print.
9 1/2 x 7 1/2"**

Provenance: Pearl Korn, Donna Schnier, Helios Gallery, to a private collection in 1976.

\$15,000





**In His Studio: Gottardo Piazzoni [1872-1945]
Vintage silver print, 1932 by Ansel Adams [1902-1984]
Signed by the photographer and titled in pencil on the mount; annotated 'Dear Dick [Macgrew]/
Temporary print / will make another ...' by Adams in pencil, with the photographer's 'Photograph by
Ansel Easton Adams/San Francisco' label on the reverse of the mount [2371.01]
7 1/4 x 9 3/8"**

Provenance: Butterfield & Butterfield, San Francisco, 2002

**Illustrated: Portfolios of Ansel Adams, p. 106; Ansel Adams, pl. 20; The Eloquent Light, pp. 104-105;
Seeing Straight, pl. 65; Group f.64 (1978), p. 15 and other publications.**

\$25,000





Jacob Lawrence [1917-2000] and Gwendolyn Knight [1913-2007]
Silver print, 1947, by Irving Penn [1907-2009]; printed later
Signed, dated, titled and inscribed by the photographer, with the photographer's Conde Nast
Publications stamp, on the reverse of the print [2430.01]
9 3/4 x 7 3/4"

Illustrated: Art News, February, 1984, np; Art News, Oct., 2002, p. 138;
Stapp, W., Portrait of the Art World - A Century of ARTnews Photographs, 2002, pl. 28.

\$12,500





Diego Rivera [1886-1957]
Vintage silver print, 1930, by Edward Weston [1886-1958]
Signed, dated and titled by the photographer in pencil on the mount [2029.01]
9 3/8 x 7 1/4"

Provenance: Acquired from the photographer; Private collection, Carmel, CA, 1988.

Illustrated: Stebbins, T., Weston's Westons, p. 126, #30

\$18,000





Joseph Stella [1877-1946]
Vintage silver print, ca.1920, by Man Ray [1890-1976]
Titled in ink, with the Rabin & Kruger Gallery stamp on the reverse of the print [2199.01]
9 5/8 x 6 5/8"

Provenance: Virginia Zabriskie Gallery, 1992

Haskell, B. Joseph Stella. New York: Whitney Mus. of American Art, (1994), frontispiece; Avant-Garde Painting & Sculpture in America, 1910-1925, 1975, p. 134; Corn, W. The Great American Thing: Transatlantic Modernism & National Identity. Berkeley: UC Press 2000.

\$20,000





Yves Tanguy [1900-1944]

Vintage silver print, ca. 1940, by George Platt Lynes [1907-1977]

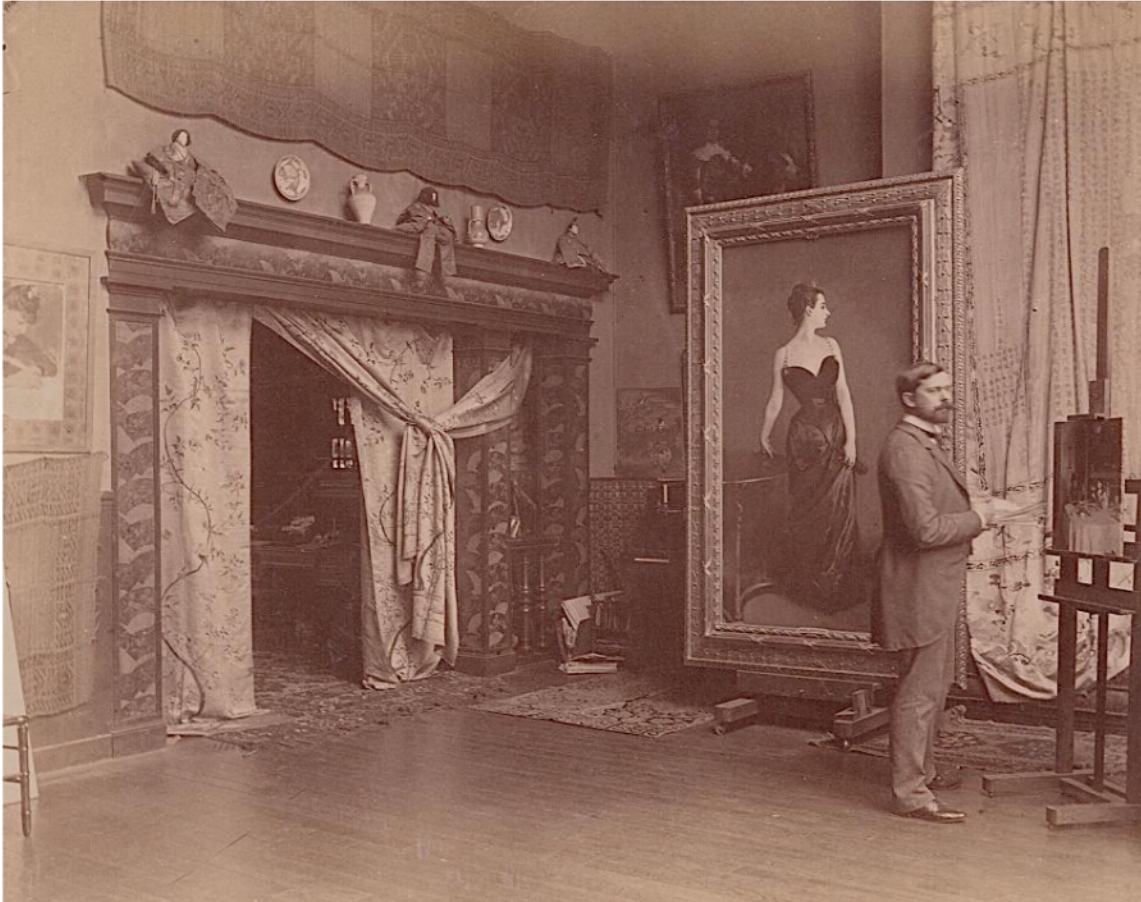
**The photographer's stamp and a previous collector's stamp on the reverse of the print [2425.01]
9 1/8 x 7 5/8"**

Provenance: Collection of Bernard Perlin; Francis Frost Gallery, London, 1997

**Illustrated: Bulletin, Museum of Modern Art, Vol. xiii, Nos. 4-5, 1946, "Eleven Europeans in
America," p. 22; Signs of the Times, [SFMOMA 1985], p. 40, #84.**

\$7500





**John Singer Sargent [1856-1929] in His Studio with the Painting of Madame X
Albumen print, 1886 by Adolphe Giraudon [1849-1929]
Mounted. Haboltd & Co. and Adelson Galleries, Inc. labels on the reverse of the frame. [2032.03]
7 3/4 x 10 3/8"**

**Provenance: Estate of E. Maurice Bloch, Christie's 1.9.91, lot 89; Haboltd & Co., Paris;
Adelson Galleries Inc., New York; private collection, Connecticut.**

**Illustrated: Haboltd & Co., Portrait de L'artiste - Images des Peintres 1600-1890, 1991, p. 223, #104
and other publications.**

Exhibited: Adelson Galleries, Inc., Sargent's Women, Nov. 12 - Dec. 13, 2003.

\$16,000





Thomas Hill [1829-1908]

Vintage platinum print, ca. 1900, by Isaiah West Taber [1906-1999]

The photographer's credit and 'BAS-RELIEF' embossed on the original tondo shaped overmat. Signed, dated 'August 26th, 1900' and annotated 'Wawona' in ink on the reverse of the mount. 9 x 6 5/8"

Illustrated: Hill, Robert H. Catalogue of the Paintings and Sketches of the Late Thomas Hill, The Great American Artist. San Francisco: Robert R. Hill, [1910], cover and p. 3.

\$7500





Nicolai Fechin [1881-1955]
Vintage silver print, 1925, by Peter Juley [1862-1937] & Sons
Inscribed 'Taos 1925 N. Fechin' with the photographer's stamp on the reverse of image [2147.02]
9 1/2 x 7 1/2"

Provenance: Forest Fenn, Santa Fe., NM, 1991

\$1750





Jackson Pollock [1912-1956]
Gelatin silver print, ca. 1950 by Hans Namuth; printed ca. 1960
Photographer's stamp on the reverse of the flush mount.
16 1/2 x 13 5/8"

Illustrated: Evergreen Review, vol 1 no. 3, 1957, cover; Carr, C. Hans Namuth Portraits [1999], pl. 7, p. 89, and other publications

\$15,000





**In the Studio: Paul Cadmus [1904-1999], George Tooker [1920-2011] & Jared French [1905-1988]
Vintage silver print, ca. 1948, by George Platt Lynes[1907-1955]
Photographer's stamp with the names of the artists inscribed by Paul Cadmus on the reverse of the
print [2096.03]
9 1/4 x 7 1/2"**

**Illustrated: Core, Phillip. The Original Eye. Arbiters of Taste in the Twentieth Century.
Englewood Cliffs, NJ: Prentice Hall, 1984., p. 78, #81; Archives of American Art Journal, Vol. 39,
#3&4, 1999, p. 44.**

SOLD





**George Tooker [1920-2011]
Vintage silver print, 1947, by Paul Cadmus [1904-1999]
Signed and dated in pencil by the photographer on the reverse of the print [2036.01]
6 x 4 1/4"**

**Illustrated: Collaborations - The Photographs of Paul Cadmus, Margaret French & Jared French,
1992, pl. 27.**

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ALSO AVAILABLE

**Photographs by Adams / Antin / Atget / Bernhard / Brassai / Brigman / Bullock / Cunningham /
Evans / Frank / Genthe / Gilpin / Hagemeyer / Hugnet / Lange / Man Ray / Mantz / Modotti / Moholy-
Nagy /
Morris / Noskowiak / Outerbridge / Pedrotti / Penn / Renger-Patzsch / Ronis / Shahn / Shiihara /
Siskind Sougez / Siegel / Strand / Sudek / Weston / White /others**

