



**PAUL M. HERTZMANN, INC.**  
VINTAGE PHOTOGRAPHS

Dear Collectors, Curators, Colleagues, and Friends,

Marooned in our oasis in San Francisco, we wish you all continuing good health...and hope!

On the following pages the classic 20<sup>th</sup> century vintage photographs we would have exhibited at Paris Photo New York are displayed. We welcome all inquiries.

To view more of our inventory, visit our [website](#)

Best wishes,

Susan and Paul

**SUSAN HERZIG** ■ **PAUL HERTZMANN**

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Member: Association of International Photography Art Dealers (AIPAD); Private Art Dealers Association (PADA)



**Eleanor Antin [born 1935]. *100 Boots***

**Set of 50 [from a total of 51] halftone printed postcards, 1971-72,  
all but four of the cards postmarked and mailed to Ulrich Franzen [7507]  
Each card: 4 1/2 x 7"**

**Illustrated: Antin, E., *100 Boots* [1999], unpaginated with each card illustrated.**

**\$35,000**



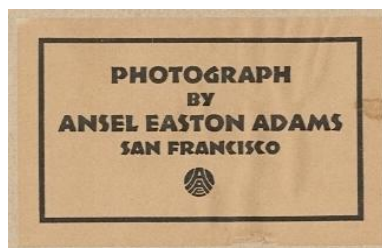


Ansel Adams [1902-1984]. *The Golden Gate Before the Bridge*

Vintage silver print, 1932. [8177]

Signed and titled in pencil on the mount; the photographer's printed label on the reverse of the mount.  
6 3/8 x 9"

PRICE ON REQUEST





**Wright Morris. *Indiana***  
**Vintage silver print, 1951. [8187]**  
**Signed, titled and dated in pencil on the reverse of the print.**  
**9 3/4 x 7 3/4"**

**\$12,000**





Laura Gilpin [1891-1979]. *Iris*  
Vintage silver print, 1924. [8195]  
Signed and dated in pencil on the mount.  
8 5/8 x 6 5/8"

\$18,000





**Paul Outerbridge [1896-1958]. *Seated Nude***  
Vintage platinum print, ca. 1922. [7755]  
The Paul Outerbridge Estate stamp on the reverse of the mount.  
4 1/2 x 3 1/2"

**Illustrated: Dines & Howe, *Paul Outerbridge: A Singular Aesthetic* [1981], p. 53, #13;  
Dines-Cox, *Paul Outerbridge 1896-1958* [1999], p. 134.**

**PRICE ON REQUEST**





**Werner Mantz [1901-1983]. *Usine***  
**Vintage silver print, 1929 [7956]**  
**Signed in pencil, with the photographer's stamp, on the reverse of the print.**  
**6 3/4 x 9 1/4"**

**Provenance: Prakapas Gallery; Private collection, Switzerland**

**\$12,000**





Willy Ronis [1910-2009]. *Le Nu Provençal*  
Vintage silver print, ca. 1949. [8198]

The photographer's stamp, title and date in pencil, and the © symbol on the reverse of the print.  
9 x 7"

\$15,000







Clarence White [1871-1925]. *Garden at the Home of George Ball*  
Vintage silver print, ca. 1905 [7501]  
The photographer's monogram in red on the image, lower center.  
13 1/4 x 9 1/2"

Provenance: George A. Ball; by descent in the family; bequest of Dorcas Conkling and Jane LeCount; private collection, Michigan

Illustrated: McCauley, Anne., *Clarence H. White and his World* [2017], p. 94, fig. 81.

\$20,000





**Minor White [1908-1976]. *Parking Lot, Battery Street, San Francisco*  
Vintage silver print, 1952 [7859]  
Signed and dated in pencil on the mount.  
9 1/4 x 7 1/4"**

**Illustrated: Bunnell, Peter, *Minor White: The Eye that Shapes* [1989], pl. 157;  
Martineau, Paul, *Manifestations of the Spirit* [2014], pl. 66, p. 90, et. al.**

**\$18,000**





Anne Brigman [1869-1950]. *The Heart of the Storm*  
Vintage silver print, 1910 [8171]

Signed and dated in ink on the image; signed in pencil on the first mount;  
titled and annotated 'Toward Democracy' in pencil on the reverse of the third mount.  
9 3/4 x 7 7/8"

\$16,000





Josef Sudek [1896-1976]. *Labyrinth*  
Vintage silver print, 1967. [8228]  
Signed and dated with a stylus on the lower print margin.  
11 1/4 x 9"

Provenance: Acquired from the Gert Sander Galley, NY, 2002.

Illustrated: Kirschner, Zdenek, Josef Sudek [1993], pl. 141.

\$15,000





Edward Weston [1886-1958]. *Dunes, Oceano*  
Vintage silver print, ca. 1936. [7713]

Signed and dated on the mount; the negative number '61SO' in pencil on the reverse of the mount.  
7 1/8 x 9 5/8"

PRICE ON REQUEST





**Edward Weston [1886-1958]. *Dunes, Oceano***

**Vintage silver print, 1936. [8202]**

**Signed and dated in pencil on the mount. Inscribed 'To Gavin [Arthur]-I think your Dunes and mine must be one of the world's most beautiful spots - gratefully Edward' in pencil on the reverse of the mount**

**7 1/4 x 9 1/2"**

**Illustrated: Markus, K., ed., *Dune* [2003], p. 35 and other publications.**

**PRICE ON REQUEST**





**Edward Weston [1886-1958]. *Clouds*  
Vintage silver print, 1936. [8157]**

**Signed and dated in pencil on the mount.**

**Titled, with an exhibition label from the First International Photographic Exposition at the Grand Central  
Palace, April 18th-24th, 1938, on the reverse of the mount.**

**9 3/8 x 7 1/2"**

**\$28,000**





Ansel Adams [1902-1984]. *Ferns, Rain Forest, Hawaii*  
Vintage silver print, 1947. [6388]  
Signed in pencil on the mount; title and negative number '58' in ink  
and the photographer's stamp on the reverse of the mount.  
5 1/8 x 6 1/4"

Illustrated: Adams & Joesting, *The Islands of Hawaii* [1958], p. 64.

\$12,000

**ALSO  
AVAILABLE**

**Photographs by Adams / Antin / Atget / Bernhard / Brassai / Brigman / Bullock / Cunningham / Evans  
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Moholy-Nagy / Morris / Noskowiak / Outerbridge / Pedrotti / Penn / Renger-Patzsch / Ronis / Shahn / Shiihara  
/ Siskind Sougez / Siegel / Strand / Sudek / Weston / White / others**

